

1-MAN NO-SHOW Run Order

2024 Cincinnati Fringe Festival

- House Opens 8:15p**
 - LX 1** - Isaac walks through and out of theatre
 - SD 1** - Pre Show Music
- Handout Props to Audience**
- Audience Chats as being seated (Pre-Show)**
 - LX 2** -when official show time starts 8:30p
 - LX 3** -speaks to crowd
- Set Clock- After Curtain Speech**
 - Press Start on Remote (M3+ 5252 +play)*
- “What are we doing here?” Audience Interaction**
- Right Foot in Boot Bit (Slips and Falls)**
- “Wasn’t that A-Peeling” Banana Bit**
- High Art**
 - LX 3.1** - when I point at painting, hit with spotlight
 - LX 3.2** - LX out on Painting
- Dressing in Colorful Clothes**
 - LX 4** - *When Isaac set CS, with frozen body B/O “there’s no hiding in theatre”*
 - LX 5**- 3 beats following LX 4-Isaac in Stillness
- Eye & Animatronic Dancing Bit (Audience gets on stage)**
 - SD Mvmnt Guy** - *Give a 2 beats of Isaac in stillness before song starts*
 - LX 6** - *Isaac gesturing arm up- Audience members come on stage*
 - LX 7 & SD Cut** - *Isaac visual cue cutting the lights and sound*
 - Lx 8** - 2 beats after LX7 - Restore basic wash
- Removes Colorful Clothes**
- “Can you see me now?” Bit**
 - LX 9** - *Call when Issac crosses from behind easel - “Can you see me now?”*
 - SD Fucked My Shadow** - *When Fully Black & Clock Covered*
- I Fucked My Shadow**
 - LX 10&SD Cut**- *“...and now my shadow, is gone. *blow out light*” and then
FADE IN WASH*
- Recorder “Ring of Fire”**
 - LX 11** - *When Isaac has recorder Stage Right, orange lx*
 - LX 12** - *After playing recorder a second time, LX 12, then "well that's that bit"*
- Bubble Gum Pain Bit**
 - SD Bubblegum**- *Pain Bag Around Neck*

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- LX 13 - isolate spot (USR)
- LX 14 - isolate spot (USL)
- LX 15 - isolate spot (MSR)
- LX 16 - Call before Isaac gets to LX15 (MSL)
- LX 17 - isolate spot (DSR)
- LX 18 - isolate spot (UC)
- LX 19 - MSC
- LX 20 - When Isaac gets to final spot and is blowing the bubble (DSC)
- LX 22 & SD Cut (if needed) - Gum Fall Out of mouth - Restore Basic Wash
- Putting on Jeans**
 - LX 23 - "Light Please" or Lx on Barbie in pants cues lights down
 - LX 23.1 - "Who has my Shoe" House LX up
- Barbie Bit (Show and Cup From Audience)**
 - LX 24 - ONLY IF audience goes to kiss doll (anticipate quick Light up)
 - LX 25 - "Toxins" restores basic wash
 - LX 26 & SD Barbie - "Arms wrapped around Isaac" Romantic Lighting and Song
 - LX 27 & SD Cut - When Isaac breaks from dancing with audience member
- Banana Unveiling**
- Toss Banana on Glasses (Audience Toss)**
 - LX 28 & SD Banana - When Isaac puts on reading glasses
 - CLOCK - Pause at 3:15-ish if not at banana toss yet
 - CLOCK - Press play when at Isaac breaking banana for toss
 - LX 29 & SD Cut - When Banana is thrown into Isaac's eye (Ideally Clock at o)
 - CLOCK - Start counting up (M4 + play)
- Flashdance**
 - LX 30 & SD Flashdance - "This is Flashdance"
 - LX 31 - Isaac sits on theater block with water bottle
 - LX 32 - Dancing
- "Banana Splits"**
 - LX 33 & SD Cut - When Isaac lifts up Banana Peel
- What A Feeling**
 - LX 34 & SD Maniac - Up from Splits
 - LX 35 - Isaac slips and falls with boot on - Blue Lx
 - LX 36 - 2 Beats - Heartbeat High Art
- Bows**
 - LX 37 - Top of Bows (Mona Lisa Light)

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- LX 38 - Isaac walks to board - Board Special
- LX 38.1 - Isaac pulls board - Floor Special
- LX 39 - Board on ground - Colorful Mona Lisa (plays until house closes)

Content Advisories for Front of House

- Strobe Lighting
- Heavy Audience Interaction
- Heavy Audience Participation
- Banana (notify if allergy in house)