



Next Time on La Finta Giardiniera

Cast Tech Schedule

Take a moment to go over the Cast Tech Schedule. Below are a few descriptions of what each rehearsal will entail.

- **Cast On-Stage Placement Rehearsal** - We'll be working without technical elements (lighting, media, costumes, etc.) to get acclimated to the space. We'll also use this time to reconfigure staging and transitions as needed.
- **Piano Tech** - Incorporating technical elements into the show. This will be with rehearsal pianists.
- **Orchestra Dress** - Full technical elements and orchestra. This will be a full run of the show.

General Information

- Food & beverages, with the exception of water in a closed container, are not permitted backstage or in dressing rooms.
- Please do not post backstage/process photos online until after opening.
 - If you do post, please do so with proper credit. (This will be provided to you by Stage Management)
- Dressing rooms will be available beginning Sunday, October 27th. Until then, you are welcome to leave personal belongings in the house of PCT during rehearsal.
 - Please be sure to collect all personal items from the theater each night following rehearsal.
- Guests are not permitted backstage or in dressing rooms. You may meet guests in the lobby following invited dress and performances.
- Wig and Makeup support will be joining us on Monday, October 28th.

Sitzprobe Rehearsals

- There are two sitzprobe rehearsals, scheduled for Wednesday, October 23rd and Friday, October 25th.

Call Times

- We will be starting promptly at the listed time for tech rehearsals. For dress rehearsals, your staggered call time is the time you are expected to be present in your dressing rooms.

Breaks

- We will be continuing with our usual break schedule, a 15 minute break after 90 minutes of work.

Callboards

- The Callboard outside of 3705 will remain where it has been. The main callboard for the production, the primary call board is by the PCT dressing rooms at the backstage



left entrance. That is where the sign in sheet will be located, the Daily Call, the Tech Schedule, and any other important information. Please do not sign in for other people. We will continue to use QR codes for sign-ins.

Tech Rehearsal Info

- I will make an announcement to “**HOLD**” when we need to stop during rehearsal. When you hear me make this announcement, please stop what you are doing and await further instruction from Stage Management.
 - After calling a hold, I will always try to let you know why and how long I expect us to be holding. One of the ASMs may communicate with you as well regarding further information. Thank you in advance for your patience
- The Assistant Stage Managers will be on the same side backstage as they have been in the rehearsal hall (Halena on SR and Annalee on SL). I will be in the house for technical rehearsals and will be calling the show from the booth for performances. If you have any issues or concerns, let the ASM team know at any time.

Safety

- Safety is paramount at all times. In order to ensure the safety of all, please be aware of the following:
 - Pay attention to your surroundings at all times backstage. Please note our flyrail operators and grant them some space as the swing, trees, soundstage, and Confessionals sign are being moved.
 - In the event of an injury, please let Stage Management know immediately. We will have first aid kits on either side of the stage, and will take appropriate action to ensure your safety.
 - In the event of a dangerous person on campus, Stage Management will lock all doors to the theater, and contact necessary personnel.
 - If for any reason we need to evacuate the building, please use the closest exit. Our meeting point will be the Scene Shop Loading Dock, across from the CCM library. If you cannot make it to this meeting area, please call Stage Management and let us know where you are.
 - Emily: (419) 799-1054
 - For non-emergencies on campus, you can contact public safety at 513-556-1111

Emergencies During Performances

- If, for any reason, we need to stop the show during a performance, I will call a “**HOLD**” on the overhead paging system and make an announcement. If there is a safety issue, I may ask you to exit the stage. We will make every attempt to resume the performance as quickly and safely as possible.



Backstage Crossover

- Our set allows for an onstage crossover. Please do not loiter in this space to make sure that people and props can pass in the most effective way possible. The ASMs will show you how to make a crossover during our Cast Onstage Placement rehearsal.

Paging to Places

- You will receive overhead pages to the dressing rooms at 5 minutes before your entrance. Please report promptly to the appropriate side of the stage after receiving your page to receive your cue to take the stage.
- Do not make an entrance without a cue from Stage Management. There may be a safety concern that needs to be addressed.
- Please do not wear headphones that may prevent you from hearing a page or cue to the stage
- Do not turn off the PA system in the dressing rooms.

Final Notes

- If you need Stage Management for any reason, please let us know. We are here to ensure your safety and smooth transition from the rehearsal hall to the theater.