



A.S.P.	Character	Costumes/ WAM	Scenic	Props	Lighting	Sound	Fight Choreo	Intimacy	Risk Assessment
ACT ONE									
Act 1, Scene 1									
#1- Mama Who Bore Me									
1.1.1.	Wendla	Near-transparent schoolgirl dress			Song Light - as if it's a mirror				
1.1.1.			German living room		Light shift to world of 1891				
1.1.1.	Frau Bergman	Apron?							
#2-Mama Who Bore Me (Reprise)									
1.1.4.	Girls Appear				Light Shift				
Act 1, Scene 2									
1.2.5.			School	Virgil's Aeneid					
1.2.5.	Herr								
1.2.5.	Otto								
1.2.5.	Georg								
1.2.5.	Hanschen								
1.2.5.	Ernst								
1.2.5.	Moritz								



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1.2.6.	Melchior								
#3- All That's Known									
1.2.7.	Herr Sonnensitch, Melchior			Teacher Cane			Strikes Melchior w/ Cane twice		
1.2.7.					Shimmering song light finds Melchior				
1.2.9.					Lights shift back to classroom				
1.2.9.	Boys			Scribbling - notepads? Pencils?					
1.2.9.	Moritz, Melchior							Moritz taps Melchior's shoulder	



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1.2.10.	Herr Sonnensitch, Moritz						Grabs Moritz by the ear		
#4- The Bitch Of Living									
1.2.10.					Concert-like light finds Moritz				
1.2.12.					Lights shift back to school				
1.2.13.	Boys			Books					
1.2.14.	Moritz	Satchel		Satchel					
1.2.14.	Herr Knochenbruch								
1.2.14.	Faulein Knuppeldick								
Act 1, Scene 3									
1.3.16.			Bridge in the countryside						



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1.3.16.	Thea								
1.3.16.	Anna								
1.3.16.	Martha								
#5- My Junk									
1.3.17.					Glistening in girl-group light				
1.3.18.	Georg		At piano		Lights Shift				
1.3.18.	Fraulein Grossebustenh alter								
1.3.18.	Georg, Fraulein Grossebustenh alter							She touches his hand	



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1.3.18.	Hanchen	Nightshirt	Bathroom	Corregio's lo from pocket				His free hand sneaks under nightshirt	
1.3.18.			Knock on door?			Knock on door?			
1.3.18.	Herr Rillow								
1.3.19.					Light shift back to Georg playing				
1.3.19.								She touches his hand	
1.3.19.			Knock on door?			Knock on door?			
1.3.19.	Georg, Fraulein Grossebustenh alter		Fraulein rips open bodice, exposing her bustier					Fraulein on Georg lap, fondle her	
Act 1, Scene 4									



A.S.P.	Character	Costumes/ WAM	Scenic	Props	Lighting	Sound	Fight Choreo	Intimacy	Risk Assessment
1.4.21.	Melchior		Study, Table	Lamp, Journal					
1.4.21.	Frau Gabor								
1.4.21.	Moritz, Melchior			Cigarette					
1.4.22.	Frau Gabor			Tea - consumable?					
1.4.23.	Moritz, Melchior			Essay					
#6- Touch Me									
1.4.24.	Boys, Girls				Radiant Light				
1.4.24.	Boys			Multiple copies of Melchior's essay					
					Lights shift back to lampit study				
Act 1, Scene 5									
1.5.28.	Melchior, Wendla		Woods						
#7- The World of Your Body									



A.S.P.	Character	Costumes/ WAM	Scenic	Props	Lighting	Sound	Fight Choreo	Intimacy	Risk Assessment
1.5.30.	Melchior, Wendla		Settle beneath the oak		Lights shift, isolating them in a world of vibrant shadow				
1.5.30.	Melchior, Wendla							He takes her hand, Pas de deux	
1.5.31.					Light shift back to woods				
Act 1, Scene 6									
1.6.32.			Schoolyard						
1.6.33.					Lights shift as if in his office				
Act 1, Scene 7									
1.7.34.	Martha	Braid Loose							Talk of Abuse



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1.7.35.	Martha	Bruises, Welts on Arm							
#8- The Dark I Know Well									
1.7.37.					Lights shift into song world				
1.7.37.	Frau Bessell				Casting a long shadow				
1.7.38.	Ilse		Knocking on door?		Revealed in song light	Knocking on door?			
1.7.38.	Herr Neumann				Peers out of the dark				
1.7.39.					Blackout				
Act 1, Scene 8									
1.8.40.	Melchior		Woods	Journal					
1.8.40.	Moritz		Schoolyard		Lights shift				
1.8.41	Wendla			Switch					
1.8.43.	Melchior, Wendla						He hits with her with switch		
1.8.43.	Wendla							Hikes her skirt	



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1.8.44.	Melchior, Wendla						Throws her to ground		
#8a- The World of Your Body (Reprise)									
Act 1, Scene 9									
1.9.45.	Herr Stiefel		Stiefel Sitting Room						
1.9.45.	Herr Stiefel, Moritz						Herr strikes Moritz x3		
1.9.46.					Lights fade				
Act 1, Scene 10									
1.10.47.			2 discrete spaces		Lights shift back and forth				
1.10.47.	Frau Gabor		Study	Letter, Pen					
#9- And Then There Were None									
1.10.47.	Moritz				In Brilliant Concert light				



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1.10.47.	Frau Gabor				Lights out on her				
1.10.49.	Moritz	Prop Gun pulled from vest		Prop Gun			Prop Gun		
Act 1, Scene 11									
#10- The Mirror- Blue Night									
1.11.50.	Melchior				Revealed in a haunted world of song				
1.11.50.	Wendla			Melchior's Journal	Lights shift abruptly				
1.11.50.	Melchior		Hayloft						
1.11.52.	Melchior, Wendla							Wendla cradles his head on her breast	
#11- I Bleieve									



A.S.P.	Character	Costumes/ WAM	Scenic	Props	Lighting	Sound	Fight Choreo	Intimacy	Risk Assessment
1.11.53.	Melchior, Wendla							Kiss, pressing his body onto hers	
1.11.54.	Melchior, Wendla							He kisses her - touches her breast	
1.11.55.	Melchior, Wendla							He unbuttons Wendla's dress - reaches up her legs	



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1.11.56.	Melchior, Wendla							He reaches inside Wendla's undergarm ents, strokes her softly	
1.11.56.	Melchior, Wendla							He climbs on top of her, lowers his pants	
1.11.56.					Lights Fade				
ACT TWO									
Act 2, Scene 1									
#12- The Guilty Ones									
2.1.57.			Church		Dusk				
2.1.57.	Father Kaulbach								



A.S.P.	Character	Costumes/ WAM	Scenic	Props	Lighting	Sound	Fight Choreo	Intimacy	Risk Assessment
2.1.57.	Melchior, Wendla		Hayloft					In the moment of love- making	
2.1.57.	Father Kaulbach				Lights fade on him				
2.1.57.	Melchior, Wendla							He gently withdraws himself from her	
2.1.57.					Lights shift between song and scene				
2.1.59.	Moritz				Lights go electric - holding on Moritz				
Act 2, Scene 2									
#13- Don't Do Sadness									
2.2.60.	Moritz		Twilight. A river	Prop Gun	Lights Shift		Withdraws from his pocket		
#13a- Blue Wind									



A.S.P.	Character	Costumes/ WAM	Scenic	Props	Lighting	Sound	Fight Choreo	Intimacy	Risk Assessment
2.2.61.	Ilse				Spotlight finds Ilse				
2.2.62.					Lights shift - twilight resumes				
#13b- Don't Do Sadness/ Blue Wind									
2.2.63.					World goes neon again				
2.2.63.					Concert light fades				
2.2.64.	Moritz			Prop Gun	Blackout	Gun shot sound effect?	Withdraws gun, cocks hammer, sets gun in mouth		Prop Gun in mouth
Act 2, Scene 3									
#14- Left Behind									
2.3.65.	Frau Gabor		Moritz's Grave	Flower					
2.3.65.	Melchior				Revealed in song light				



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2.3.65.	Boys and Girls			Flowers					
Act 2, Scene 4									
2.4.67.			Headmaster's Office						
#15- Totally Fucked									
2.4.69.					Lights Shift	Rocking beat			
2.4.69.					Lights shift back and forth between song and scene				
2.4.70.					Lights go psychadelic				
Act 2, Scene 5									
#16- The World of Your Body (Reprise 2)									
2.5.71.	Hanschen, Ernst		Vineyard at sunset			Church bells in distance			
2.5.72.	Hanshen				Leans into spotlight				



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2.5.72.					Lights shift back				
2.5.72.	Hanschen, Ernst							Kiss	
2.5.72.	Hanschen, Ernst				Share spotlight				
2.5.73.	Ilse			Letter					
Act 2, Scene 6									
#16a- Melchior Letter Underscore									
2.6.74.			Wendla's bedroom						
2.6.74.	Wendla			Melchior's Letter					
2.6.74.	Doctor Von Brausepulver			Pill Bottle					
#17- Whispering									
2.6.76.	Wendla				Spotlit				
2.6.77.	Herr Gabor		Melchior's Home		Lights Shift				
2.6.78.	Herr Gabor			Melchior's Letter					



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2.6.79.	Herr Gabor, Frau Gabor				Lights fade on them				
Act 2, Scene 7									
#17a- Wendla Letter Underscore									
2.7.80.	Melchior		Reformatory	Letter from Wendla	In dark corner				
2.7.80.	Reformatory Boys			Coins					
2.7.81.	Melchior, Rupert			Straight Razor			Melchior lunges at Rupert, Rupert hold razor to Melchior's throat		
#17b- Abortionist Underscore									
2.7.82.			Private Garden						
2.7.82.	Schmidt								
#18- Melchior's Escape									
2.7.83.			Reformatory						



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2.7.83.	Melchior, Rupert						Rupert pushes Melchior's face down toward the ground		
2.7.83.	Boys						Melchior takes razor from Rupert, brandishes the blade, fighting Boys back		
2.7.83.			Darkened Street						
2.7.83.	Frau Bergman			Marks?					
2.7.84.	Frau Bergman, Wendla						Frau pulls Wendla by the hand		
Act 2, Scene 8									



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#18a- Almost Midnight									
2.8.85.			Bridge						
2.8.85.	Ilse			Melchior's Letter					
Act 2, Scene 9									
#19- Those You've Known									
2.9.86.			Graveyard		Moonlight				
2.9.86.						Church Bells chime			
2.9.86.	Moritz				In Songlight				
2.9.87.	Melchior			Straight Razor			Melchior draws razor to his throat		
2.9.87.	Wendla				In Songlight				
2.9.89.					Fade to Black				
Act 2, Scene 10									
#20- The Song of Purple Summer									
2.10.90.	Ilse				World washed in song light				
END OF SHOW									