



Time	Who	What	Where
Tuesday, October 15th			
6:00p	Cast, Director, Maestro, SM	Rehearsal	CC3705
7:00p	Cast, Designers, Director, Maestro, SM	Design Run #1-Khloe Kast	CC3705
10:00p	End of Day		
Saturday, October 19th			
9am	Lighting, Sound	Load-In	PCT
10am	Scenic Run Crew (TP), Sound, TD	Load-In	PCT
11pm	End of Day		
Sunday, October 20th			
9am	Lighting, Sound	Load-In	PCT
10am	Scenic Run Crew (TP), TD	Load-In	PCT
	WHAM Crew	Crew Training	WHAM Shop
6:30p	Cast, Designers, Director, Maestro, SM	Design Run #2- Kim Kast	CC 3705
11pm	End of Day		



Tech Schedule
10/25/2024
ENM V.FINAL

Time	Who	What	Where
Monday, October 21st			
TBD	Piano Services	Fortepiano/Upright Piano Load In	PCT Pit
9:00a	Lighting	Focus/Work Notes (Dark Time)	PCT
12:00p	Lighting	Lunch	
1:15p	Directors, Lighting, Props, Scenic, SM, TD	Set and Spike	PCT
2:00p	Sound	System Tune (Quiet Time)	PCT
5:00p	Lighting, Sound	Dinner	
6:00p	Cast, Director, Maestro, SM	Rehearsal	CC3705
	Lighting, Sound	Focus, Work Call	PCT
11:00p	End of Day		
Tuesday, October 22nd			
9:00a	Lighting	Focus/Work Notes (Dark Time)	PCT
1:00p	Lighting	Lunch	
2:00p	Sound	System Tune (Quiet Time)	PCT
3:30p	Sound	Dinner/End of Day	PCT
6:00p	Cast, Director, Maestro, SM	Rehearsal	CC3705
	Lighting	Focus (Dark Time)	PCT
11:00p	End of Day		

Director: B. Robertson
Maestro: GT. Wedow
PSM: E. Mallendick

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ASM: A. Crosser
ASM: H. Edwards
PA: M. Dalton



Time	Who	What	Where
Wednesday, October 23rd			
8-10a	Piano Services	Initial Fortepiano Tuning	PCT Pit
10:00a	Lighting	Work Notes	PCT
	Orchestra GAs	Set up for Sitzprobe #1	PCT Pit
11:00a	Lighting, Sound	Set up for Sitzprobe #1	PCT Pit
1:00p	Lighting, Sound	Lunch	
	Scene Shop	Work Notes	PCT
2:30p	Lighting, Sound	Set up for Sitzprobe #1, Work Notes	PCT Pit
3:40p	Music Staff, Orchestra, PSM	Set-up for Sitzprobe #1	PCT & Pit
4:10-7p	Cast, Maestro, Orchestra, Lighting(At Top), PSM, Sound	Sitzprobe #1 (Khloe Kast)	PCT
7:00p	Cast, Maestro, PSM, Sound	Dismissed for Evening	
	ASMs, PA, Scenic Crew (TP), TD	Crew Training	Scene Shop
11:00p	End of Day		



Tech Schedule
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Time	Who	What	Where
Thursday, October 24th			
9:00a	Lighting, Sound (TBD)	Cueing, Work Notes (Dark Time)	PCT
1:00p	Lighting, Sound (TBD)	Lunch	
	Scene Shop	Work Notes	PCT
	Props	Load In	PCT
2:00pm	Lighting, Sound (TBD)	Cueing, Work Notes	PCT
5:00p	Lighting, Sound (TBD)	Dinner	
5:30p	ASM, Scenic Run Crew (TP), TD	Crew Call/ Fly Check	Scene Shop
	Sound	Call Time	PCT
6:00p	Cast, Director, Scenic Run Crew (TP), SM, Maestro, TD	Cast Onstage Placement Rehearsal #1- Kim Kast (Comm and VOG needed)	PCT
	Lighting	Cueing Overtop (No Blackouts)	PCT
10:00p	End of Day		

Director: B. Robertson
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Time	Who	What	Where
Friday, October 25th			
8:30-10a	Piano Services	Fortepiano Tuning	PCT Pit
10:00a	Lighting, Sound (TBD)	Work Notes/Cueing	PCT
1:00p	Lighting, Sound (TBD)	Lunch	
	Scene Shop	Work Notes	PCT
	Costumes, Wardrobe	Load In	Dressing Rooms
2:00p	Lighting, Sound	Set up for Sitzprobe #2, Work Notes	PCT Pit
3:40p	Music Staff, Orchestra, PSM	Set-up for Sitzprobe #2	PCT & Pit
4:10p	Cast, Maestro, Orchestra, Lighting, PSM, Sound	Sitzprobe #2- Kim Kast	PCT
7:00p	Cast, Maestro, Orchestra, Lighting, PSM, Sound	Dinner	
7:30p	ASM, Scenic Run Crew (TP), TD	Crew Call/ Fly Check	Scene Shop
8:00p	Cast, Director, Scenic Run Crew (TP), SM, Maestro, Sound, TD	Cast Onstage Placement Rehearsal #2- Khloe Kast (Comm and VOG needed)	PCT
	Lighting	Cueing Overtop (Limited Works)	PCT
11:00p	End of Day		



Tech Schedule
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Time	Who	What	Where
Saturday, October 26th			
9:00a	Lighting, Sound (TBD)	Cueing/Work Notes	PCT
10:00a	Director, Lighting, PSM, Sound(TBD)	Cueing (Dark Time)	PCT
1:00p	Director, Lighting, PSM, Sound(TBD)	Lunch	
2:00p	Director, Lighting, PSM, Sound(TBD)	Cueing (Dark Time)	PCT
5:00p	Director, Lighting, PSM, Sound (TBD)	Dinner	
5:30p	ASM, Scenic Run Crew (TP)	Crew Call/ Fly Check	PCT
6:00p	Sound	System Check	PCT
6:15p	Selected Cast	Fight/Fall Call	PCT
6:20p	Selected Cast	Lift Call	PCT
6:30p	Full Company	Piano Tech #1 (Kim Kast)	PCT
10:35p	Cast, Director	Cast Notes	PCT
10:45p	Production Teams	Reset/Restore	PCT
11:00p	Production Teams	Tech Notes	PCT House
12:00a	End of Day		

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Time	Who	What	Where
Sunday, October 27th			
9:00a	Lighting	Work Notes	PCT
10:30a	Costumes, Wardrobe (All)	Call Time	Costume Shop
11:05a	Lighting	Lunch	
11:30p	ASM, Scenic Run Crew (TP)	Crew Call/ Fly Check	Scene Shop
	Cast, Costumes, Wardrobe	Costume Orientation	Costume Shop
Following	Cast	Get into Costume	Dressing Rooms
12:00p	Sound	System Check	PCT
	Lighting	Dimmer Check	PCT
12:15p	Selected Cast	Fight/Fall Call	PCT
12:20p	Selected Cast	Lift Call	PCT
12:30p	Full Company	Piano Tech #2 (Costumes) (Khloe Kast)	PCT
4:30p	Costumes, Scenic Run Crew (TP), SM, Wardrobe	Reset/Restore	PCT
4:30p	Production Teams	Tech Notes/ Check in	PCT House
4:45p	Cast, Costumes, Scenic Run Crew (TP), SM, Wardrobe	Dinner	
	Lighting	Work Notes	PCT
5:00p	Sound	Dinner	



Time	Who	What	Where
Sunday, October 27th (Cont.)			
5:15p	Lighting	Dinner	
5:45p	Scenic Run Crew (TP), SM	Crew Call/ Fly Check	Scene Shop/PCT
	Costumes, Wardrobe (All)	Call Time	Costume Shop
6:00p	Sound	Call Time	PCT
6:15p	Lighting, Cast	Call Time	PCT
6:30p	Selected Cast	Fight/Fall Call	PCT
6:35p	Selected Cast	Lift Call	PCT
6:45p	Full Company	Piano Tech #3 (Costumes) (Kim Kast)	PCT
10:45p	Cast, Director	Cast Notes	PCT
11:00p	Production Teams	Reset/Restore	PCT
11:15p	Production Teams	Tech Notes	PCT House
12:00a	End of Day		



Time	Who	What	Where
Monday, October 28th			
9:00a	Lighting	Cueing, Work Notes (Dark Time)	PCT
1:00p	Lighting	Lunch	
	Props, Scene Shop	Work Notes	PCT
2:00p	Lighting	Cueing, Work Notes	PCT
5:00p	Costumes, Wardrobe	Call Time	Costume Shop
5:30p	Wardrobe Crew (TP)	Call Time	Costume Shop
5:45p	WHAM	Call Time	WHAM Shop
6:00p	Cast	Staggered Call Times	Dressing Rooms
	Lighting	Dinner	
6:30p	Sound	System Check	PCT
	Scenic Run Crew (TP), ASM	Crew Call/ Fly Check	Scene Shop
7:00p	Lighting	Call Time/Dimmer Check	PCT
7:45p	Selected Cast	Fight/Fall Call	PCT
7:50p	Selected Cast	Lift Call	PCT
8:00p	Full Company	Piano Dress #1 (Add: Wigs and Makeup) (Khloe Kast)	PCT
10:35p	Cast, Director	Cast Notes	PCT



10:45p	Production Teams	Reset/Restore	PCT
11p	Production Teams	Tech Notes	PCT House
12a	End of Day		

Time	Who	What	Where
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Tuesday, October 29th			
8-9:00a	Piano Services	Fortepiano Tuning	PCT Pit
9:00a	Lighting	Cueing, Work Notes (Dark Time)	PCT
1:00p	Lighting	Lunch	
	Props, Scene Shop	Work Notes	PCT
2:00p	Lighting	Cueing, Work Notes	PCT
5:00p	Costumes, Wardrobe	Call Time	Costume Shop
5:30p	Wardrobe Crew (TP)	Call Time	Costume Shop
5:45p	WHAM	Call Time	WHAM Shop
6:00p	Cast	Staggered Call Times	Dressing Rooms
	Lighting	Dinner	
6:30p	Scenic Run Crew, ASM	Crew Call/ Fly Check	PCT
	Sound	Call Time/System Check	PCT
7:00p	Lighting	Call Time/Dimmer Check	PCT



7:15p	Selected Cast	Fight/Fall Call	PCT
7:20p	Selected Cast	Lift Call	PCT

Time	Who	What	Where
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Tuesday, October 29th (Cont.)			
7:30p	Half Hour		
	Scenic Designer	Scenic Photoshoot (Quiet Onstage)	PCT
8:00p	Full Company	Orchestra Dress #1 (Kim Kast)	PCT
Following	Cast, Director	Cast Notes	PCT
Following	Production Teams	Reset/Restore	PCT
Following	Production Teams	Tech Notes	PCT House
12:00a	End of Day		



Time	Who	What	Where
Wednesday, October 30th			
8-9:00a	Piano Services	Fortepiano Tuning	PCT Pit
9:00a	Lighting	Cueing, Work Notes (Dark Time)	PCT
1:00p	Lighting	Lunch	
	Props, Scene Shop	Work Notes	PCT
2:00p	Lighting, Sound	Console/Comm Move, Strike Tech Tables, Work Notes	PCT
5:00p	Costumes, Wardrobe	Call Time	Costume Shop
5:30p	Wardrobe Crew (TP)	Call Time	Costume Shop
	Lighting	Dinner	
5:45p	WHAM	Call Time	WHAM Shop
6:00p	Cast	Staggered Call Times	Dressing Rooms
6:30p	Lighting	Call Time/Dimmer Check	PCT
	Scenic Run Crew, ASM	Crew Call/ Fly Check	PCT
	Sound	Call Time/System Check	PCT
7:15p	Selected Cast	Fight/Fall Call	PCT



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7:20p	Selected Cast	Lift Call	PCT
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Time	Who	What	Where
Wednesday, October 30th (Cont.)			
7:30p	Half Hour		
	Maestro, Orchestra	Orchestra Notes (Quiet Onstage)	PCT
	Mark Lyons	Scenic Photos on Stage	PCT
8:00p	Full Company	Orchestra Dress #2 (TBD Invited Dress)	PCT
	Mark Lyons Photography	(Khloe Kast)	
Following	Cast, Director	Cast Notes	PCT
Following	Production Teams	Reset/Restore	PCT
Following	Production Teams	Tech Notes	PCT House
Following	Lighting	Strike Lighting Tech Table	PCT
Following	Sound	Strike Comm	PCT
12:00a	End of Day		
Overnight	PCT House Cleaning		

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Time	Who	What	Where
Thursday, October 31st			
8-9:00a	Piano Services	Fortepiano Tuning	PCT Pit
9:00a	Lighting	Cueing, Work Notes (As Needed)	PCT
1:00p	Lighting	Lunch	
	Props, Scene Shop	Work Notes (As Needed)	PCT
2:00p	Lighting	Cueing, Work Notes (As Needed)	PCT
5:00p	Wardrobe	Call Time	Costume Shop
5:30p	Wardrobe Crew (TP)	Call Time	Costume Shop
	Lighting	Dinner	
5:45p	WHAM	Call Time	WHAM Shop
6:00p	Cast	Staggered Call Times	Dressing Rooms
6:30p	Lighting	Call Time/Dimmer Check	PCT
	Scenic Run Crew, ASM	Crew Call/ Fly Check	Scene Shop
	Sound	Call Time/System Check	PCT
7:15p	Selected Cast	Fight/Fall Call	PCT



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7:20p	Selected Cast	Lift Call	PCT
7:30p	Half Hour		
7:45p	Maestro, Orchestra	Call Time	PCT Pit
8:00p	Full Company	Performance #1 (Kim Kast)	PCT

Time	Who	What	Where
Thursday, October 31st (Cont.)			
Following	Production Teams	Reset/Restore	PCT
Following	End of Day		

Director: B. Robertson
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Time	Who	What	Where
Friday, November 1st			
11a-12p	Piano Services	Fortepiano Tuning	PCT Pit
1:00p	Lighting	Documentation	PCT
2:00p	Lighting	Lunch	
5:00p	Wardrobe	Call Time	Costume Shop
5:30p	Wardrobe Crew (TP)	Call Time	Costume Shop
5:45p	WHAM	Call Time	WHAM Shop
6:00p	Cast	Staggered Call Times	Dressing Rooms
6:30p	Lighting	Call Time/Dimmer Check	PCT
	Scenic Run Crew, ASM	Crew Call/ Fly Check	unchPCT
	Sound	Call Time/System Check	PCT
7:15p	Selected Cast	Fight/Fall Call	PCT
7:20p	Selected Cast	Lift Call	PCT
7:30p	Half Hour		
7:45p	Maestro, Orchestra	Call Time	PCT Pit



8:00p	Full Company	Performance #2 (Khloe Kast)	PCT
Following	Production Teams	Reset/Restore	PCT
Following	End of Day		

Time	Who	What	Where
Saturday, November 2nd			
9-11:00a	Piano Services	Fortepiano Tuning	PCT Pit
5:00p	Wardrobe	Call Time	Costume Shop
5:30p	Wardrobe Crew (TP)	Call Time	Costume Shop
5:45p	WHAM	Call Time	WHAM Shop
6:00p	Cast	Staggered Call Times	Dressing Rooms
6:30p	Lighting	Call Time/Dimmer Check	PCT
	Scenic Run Crew, ASM	Crew Call/ Fly Check	PCT
	Sound	Call Time/System Check	PCT
7:15p	Selected Cast	Fight/Fall Call	PCT
7:20p	Selected Cast	Lift Call	PCT
7:30p	Half Hour		
	Ticketed Wind Symphony Concert, No Feight Elevator Access		Corbett
7:45p	Maestro, Orchestra	Call Time	PCT Pit
8:00p	Full Company	Performance #3	PCT



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		(Kim Kast)	
Following	Props	Strike	Prop Shop
Following	Production Teams	Strike	PCT
Following	End of Day		

Sunday, November 3rd			
All Day	Production Teams	Strike	PCT

Director: B. Robertson
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