



Little Women Who, What, Where
ENM, Louisa v.FINAL
 2.20.2024

Time	A.S.P.	Performer	Character	Action/ Location	Cue	Costumes	Props	Notes
Act One								
#00-Overture								
0:00:58	1.0.0	S. Przedlacki	Bhaer Liminal	NT 3	Top of Overture	Street Clothes	Little Women (LW) Book	
0:00:58	1.0.0	D. Klimko	Male Swing	NT 3	Top of Overture	Street Clothes	LW Book	
0:00:58	1.0.0	D. Smith	Mr. Laurence	NT 3	Top of Overture	Perf, Outfit	LW Book	
0:00:58	1.0.0	A. Bishop	Beth	NT 3	Top of Overture	Perf. Outfit	LW Book	
0:00:58	1.0.0	L. Acuna	Beth Liminal	NT 3	Top of Overture	Street Clothes	LW Book	
0:00:58	1.0.0	S. Short	Jo Swing	NT 6	Top of Overture	Street Clothes	LW Book	
0:00:58	1.0.0	T. Newman	Jo Liminal	NT 6	Top of Overture	Street Clothes	LW Book	
0:00:58	1.0.0	G. Parker	Meg	NT 6	Top of Overture	Perf Outfit	LW Book	
0:00:58	1.0.0	E. Levy	Meg Liminal	NT 6	Top of Overture	Street Clothes	LW Book	
0:00:58	1.0.0	H. Ervin	Aunt March	NT 12	Top of Overture	Aunt March Look	LW Book	
0:00:58	1.0.0	C. Lezotte	Sister Swing	NT 12	Top of Overture	Street Clothes	LW Book	
0:00:58	1.0.0	P. Kern	Marmee	NT 12	Top of Overture	Perf. Outfit	LW Book	
0:00:58	1.0.0	J. Blackorby	Laurie	NT 12	Top of Overture	Perf. Outfit	LW Book	
0:00:58	1.0.0	B. Cheung	John Brooke	NT 9	Top of Overture	Perf. Outfit	LW Book	



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0:00:58	1.0.0	M. Mosley	Amy	NT 9	Top of Overture	Perf. Outfit	LW Book	
0:00:58	1.0.0	M. Shipe	Amy Liminal	NT 9	Top of Overture	Street Clothes	LW Book	
0:01:12	1.0.0	S. Przedlacki	Bhaer Liminal	XT 12	End of Overture	Street Clothes	LW Book	
0:01:12	1.0.0	D. Klimko	Male Swing	XT 12	End of Overture	Street Clothes	LW Book	
0:01:12	1.0.0	D. Smith	Mr. Laurence	XT 12	End of Overture	Perf, Outfit	LW Book	
0:01:12	1.0.0	L. Acuna	Beth Liminal	XT 12	End of Overture	Street Clothes	LW Book	
0:01:12	1.0.0	A. Bishop	Beth	XT 12	End of Overture	Perf. Outfit	LW Book	
0:01:12	1.0.0	S. Short	Jo Swing	XT 3	End of Overture	Street Clothes	LW Book	
0:01:12	1.0.0	T. Newman	Jo Liminal	XT 3	End of Overture	Street Clothes	LW Book	
0:01:12	1.0.0	G. Parker	Meg	XT 3	End of Overture	Perf Outfit	LW Book	
0:01:12	1.0.0	E. Levy	Meg Liminal	XT 3	End of Overture	Street Clothes	LW Book	
0:01:12	1.0.0	C. Lezotte	Sister Swing	XT 9	End of Overture	Street Clothes	LW Book	
0:01:12	1.0.0	H. Ervin	Aunt March	XT 9	End of Overture	Aunt March Look	LW Book	
0:01:12	1.0.0	P. Kern	Marmee	XT 9	End of Overture	Perf. Outfit	LW Book	
0:01:12	1.0.0	J. Blackorby	Laurie	XT 9	End of Overture	Perf. Outfit	LW Book	



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0:01:12	1.0.0	R. Dever	Laurie Liminal	XT 9	End of Overture	Street Clothes	LW Book	
0:01:12	1.0.0	N. Jones	John Brooke Liminal	XT 9	End of Overture	Street Clothes	LW Book	
0:01:12	1.0.0	B. Cheung	John Brooke	XT 9	End of Overture	Perf. Outfit	LW Book	
0:01:19	1.0.0	M. Shipe	Amy Liminal	XT 6	End of Overture	Street Clothes	LW Book	
0:01:19	1.0.0	M. Mosley	Amy	XT 6	End of Overture	Perf. Outfit	LW Book	
Scene 1- NYC Boarding House								
0:01:19	1.1.1	M. Danforth	Prof. Bhaer	NT 3	End of Overture	Perf. Outfit	Unbrella, Letter & Envelope	Open Unbrella
0:01:33	1.1.1	K. McMillan	Jo	NT 6	"...Miss March!"	Perf. Outfit		
#1- An Operatic Tragedy								
0:03:17	1.1.2	G. Parker	Clarissa	NT 3	"fair Clarissa"	Perf Outfit	LW Book	
0:03:35	1.1.3	B. Cheung	Braxton	NT 12	"Braxton Prendergast"	Perf Outfit	LW Book	
0:04:30	1.1.4	J. Blackorby	Rodrigo	NT 6	"Rodrigo Appears"	Perf Outfit	LW Book	
0:05:35	1.1.5	M. Danforth	Prof. Bhaer	XT 6	"Obviously, it was not Appreciated on either side"	Perf. Outfit	Umbrella, Letter & Envelope	
#2- Better								
0:07:06	1.1.6	G. Parker	Clarissa	XT 9	"how can what he said to me be true"	Perf Outfit	LW Book	



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Time	A.S.P.	Performer	Character	Action/Location	Cue	Costumes	Props	Notes
0:07:07	1.1.6	B. Cheung	Braxton	XT 12	"how can what he said to me be true"	Perf Outfit	LW Book	
0:07:08	1.1.6	J. Blackorby	Rodrigo	XT 9	"how can what he said to me be true"	Perf Outfit	LW Book	
Scene 2- The March Attic								
0:07:38	1.2.6	M. Mosley	Amy	External 6	"Jo!..."	Perf. Outfit		
0:07:41	1.2.6	G. Parker	Meg	External 9	"- Jo, I hate..."	Perf Outfit		
0:07:47	1.2.6	A. Bishop	Beth	External 12	"meg amy"	Perf. Outfit		
0:08:07	1.2.7	A. Bishop	Beth	NT 9	"An Oppertatic Tragedy"	Perf. Outfit	Pushing Trunk	Land on Blue spikes @ 4
0:08:07	1.2.7	M. Mosley	Amy	NT 9	"An Oppertatic Tragedy"	Perf. Outfit	Pushing Trunk	All Fabric in trunk
0:08:07	1.2.7	G. Parker	Meg	NT 9	"An Oppertatic Tragedy"	Perf Outfit		
#3- Our Finest Dreams								
Scene 3 - The March's Parlor								
0:13:01	1.3.11	K. McMillan	Jo	XT 9	"What I care for Prison?"	Perf. Outfit		
0:13:22	1.3.11	P. Kern	Marmee	NT 12	"jo is going to get us all into deathly trouble"	Perf. Outfit	Letter from father	
0:14:15	1.3.13	K. McMillan	Jo	NT 9	"Rodrigo has returned!"	Perf. Outfit	Dragging Christmas Tree	
0:14:52	1.3.14	D. Smith	Mr. Laurence	Standable on Chair behind Audience @ 3	"Now what about Mr. Laurence?"	Perf, Outfit		



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Time	A.S.P.	Performer	Character	Action/ Location	Cue	Costumes	Props	Notes
0:15:18	1.3.14	D. Smith	Mr. Laurence	Sit on Standable Chair behind Audience @ 3	"Now what about Mr. Laurence?"	Perf, Outfit		
0:15:24	1.3.15	J. Blackorby	Laurie	NT 9	"he loves his trees"	Perf. Outfit		
0:15:54	1.3.15	J. Blackorby	Laurie	XT 3	"Merry christmas"	Perf. Outfit	Dragging Christmas Tree	
0:17:34	1.3.17	M. Mosley	Amy	XT 9	"I'll get my Paints-"	Perf. Outfit		
0:17:35	1.3.17	G. Parker	Meg	XT 9	"I'll get my Paints-"	Perf Outfit		
0:17:37	1.3.17	A. Bishop	Beth	XT 9	"I'll get my Paints-"	Perf. Outfit		
0:17:40	1.3.17	K. McMillan	Jo	XT 9	"- Coudn't have kept the tree"	Perf. Outfit		
#4- Here Alone								
0:21:26	1.3.18	P. Kern	Marmee	XT 12	"alone"	Perf. Outfit	Father's Letter	
Transition to Aunt March								
Scene 4 - Aunt March's Home								
0:21:39	1.4.18	H. Ervin	Aunt March	External 3	"Josephine.."	Aunt March Look		
0:21:45	1.4.18	K. McMillan	Jo	External 9	"good morning"	Perf. Outfit	Change Trunk to Aunt March Fabric, Pillow on Stool (all inside Trunk)	



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Time	A.S.P.	Performer	Character	Action/Location	Cue	Costumes	Props	Notes
0:22:17	1.4.19	H. Ervin	Aunt March	NT 3	"You are what happens to a girl who has no father"	Aunt March Look		
#5 - Could You								
0:27:09	1.4.24	H. Ervin	Aunt March	XT 6	"Good"	Aunt March Look	Little Women Book	
0:27:21	1.4.24	K. McMillan	Jo	XT 9	A beat after Aunt March XT	Perf. Outfit		
Scene 5 - The March Parlor								
0:27:23	1.5.24	P. Kern	Marmee	NT 6	"girls its getting quite late"	Perf. Outfit		
0:27:25	1.5.24	A. Bishop	Beth	NT 12	"Wait till you see them"	Perf. Outfit		
0:28:00	1.5.24	A. Bishop	Beth	XT 12	Once all Props are in Trunk	Perf. Outfit	Trunk Put March Fabric, Pillow, and stool in trunk.	lives in 12 aisle
0:28:02	1.5.24	A. Bishop	Beth	NT 12	After striking Trunk @ 12	Perf. Outfit		
0:28:04	1.5.24	G. Parker	Meg	NT 9	"I can't go!"	Sweater removed		
0:28:07	1.5.24	K. McMillan	Jo	NT 9	"You can't walk away from it now."	Add Skirt		
#6- Delighted								
0:30:16	1.5.27	M. Mosley	Amy	NT 3	"I'm Ready!"	Perf. Outfit	Fan	
0:31:53	1.5.29	K. McMillan	Jo	XT 6	"-we're at the ball"	Skirt	Fan	



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0:31:55	1.5.29	G. Parker	Meg	XT 6	"Goodbye everyone!"	Sweater removed		
0:32:39	1.5.29	P. Kern	Marmee	XT 9	"No come girls get to bed"	Perf. Outfit		
0:32:41	1.5.29	A. Bishop	Beth	XT 9	"No come girls get to bed"	Perf. Outfit	Sewing Basket	Hold onto at offstage chair
0:32:43	1.5.30	M. Mosley	Amy	XT 3	"Coming"	Perf. Outfit		Portfolio on piano
#7- Delight Reprise								
0:32:44	1.5.30	T. Newman	Jo Liminal	NT 6	Top of Reprise	Street Clothes		Dance Break
0:32:44	1.5.30	E. Levy	Meg Liminal	NT 6	Top of Reprise	Street Clothes		Dance Break
0:32:44	1.5.30	L. Acuna	Beth Liminal	NT 12	Top of Reprise	Street Clothes		Dance Break
0:32:44	1.5.30	M. Shipe	Amy Liminal	NT 12	Top of Reprise	Street Clothes		Dance Break
0:32:44	1.5.30	S. Przedlacki	Bhaer Liminal	NT 9	Top of Reprise	Street Clothes		Dance Break
0:32:44	1.5.30	R. Dever	Laurie Liminal	NT 9	Top of Reprise	Street Clothes		Dance Break
Scene 6								
0:33:09	1.6.30	J. Blackorby	Laurie	NT 12	Following Dancers	Perf. Outfit	Trunk	Can manage by self
0:33:12	1.6.30	K. McMillan	Jo	NT 12	"It was an accident"	Skirt	Fan	
0:33:22	1.6.30	G. Parker	Meg	NT 12	"Jo-"	Sweater removed	Dance Card	
0:33:24	1.6.30	T. Newman	Jo Liminal	XT 3	"Can I be of help Sally?"	Street Clothes		
0:33:24	1.6.30	E. Levy	Meg Liminal	XT 3	"Can I be of help Sally?"	Street Clothes		
0:33:24	1.6.30	L. Acuna	Beth Liminal	XT 12	"Can I be of help Sally?"	Street Clothes		
0:33:24	1.6.30	M. Shipe	Amy Liminal	XT 12	"Can I be of help Sally?"	Street Clothes		



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0:33:24	1.6.30	S. Przedlacki	Bhaer Liminal	XT 9	"Can I be of help Sally?"	Street Clothes		
0:33:24	1.6.30	R. Dever	Laurie Liminal	XT 9	"Can I be of help Sally?"	Street Clothes		
0:34:11	1.6.31	B. Cheung	John Brooke	NT 9	"Laurie! Laurie!"	Perf. Outfit	LW Book	
#7a- Moffatt Underscore								
0:35:35	1.6.34	G. Parker	Meg	XT 6	"Excuse us, Jo"	Sweater removed	Dance Card	
0:35:35	1.6.34	B. Cheung	John Brooke	XT 6	"Excuse us Jo"	Perf. Outfit		
#8- Take a Chance On Me								
0:40:06	1.6.37	K. McMillan	Jo	XT 3	"at the pond"	Skirt	Fan	
#9- Take a Chance Transition								
0:40:42	1.6.37	J. Blackorby	Laurie	XT 3	"Finally take a chance on me!"	Perf. Outfit	Steamer Trunk	Handoff to Emily, track to 12
Scene 7- March Parlor								
0:40:54	1.7.37	A. Bishop	Beth	NT 9	"Marmee!"	Perf. Outfit		
0:40:55	1.7.37	P. Kern	Marmee	NT 9	"They're Home!"	Perf. Outfit		
0:40:57	1.7.37	M. Mosley	Amy	NT 9	Following Marmee	Perf. Outfit		Portfolio on piano
0:41:01	1.7.37	G. Parker	Meg	NT 6	"Meg!"	Sweater removed		
0:41:01	1.7.37	B. Cheung	John Brooke	NT 6	"Meg!"	Perf. Outfit		
0:41:01	1.7.37	K. McMillan	Jo	NT 6	Following Meg's NT	Skirt	Napkin, 2 cookies, fan	
0:41:01	1.7.37	J. Blackorby	Laurie	NT 6	Following Meg's NT	Perf. Outfit		
0:41:25	1.7.37	B. Cheung	John Brooke	XT 6	"Goodnight!"	Perf. Outfit		



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0:41:28	17.38	J. Blackorby	Laurie	XT 6	"Goodnight."	Perf. Outfit		
0:42:02	17.38	G. Parker	Meg	XT 9	"I came home a Woman"	Sweater removed		
0:42:20	17.38	A. Bishop	Beth	XT 6	"Goodnight, Marmee"	Perf. Outfit	Cookie	
0:42:41	17.39	M. Mosley	Amy	XT 3	"Thank you."	Perf. Outfit	Cookie	
0:42:49	17.39	P. Kern	Marmee	XT 9	"see that the fire is out"	Perf. Outfit		
0:43:09	17.39	A. Bishop	Beth	NT 9	"Jo what happened"	Perf. Outfit		
0:43:10	17.39	G. Parker	Meg	NT 9	"Jo!"	Sweater removed		
0:43:11	17.39	M. Mosley	Amy	NT 3	"Jo!"	Perf. Outfit		
0:43:12	17.39	P. Kern	Marmee	NT 9	"Jo what is it?"	Perf. Outfit		
0:43:36	17.40	A. Bishop	Beth	XT 9	"Back to bed now"	Perf. Outfit	With Portfolio Shreds	
0:43:37	17.40	G. Parker	Meg	XT 9	"Back to bed now"	Sweater removed	With Portfolio Shreds	
0:44:31	17.42	M. Mosley	Amy	XT 9	"And I'll take that Fan"	Perf. Outfit	Fan, Portfolio	
0:45:47	17.42	P. Kern	Marmee	XT 3	"Try and get some sleep."	Perf. Outfit		
#10 - Better (Reprise)								
0:47:10	17.43	K. McMillan	Jo	XT 9	"She attached golden braids to her hair"	Skirt		
Scene 8								
0:47:15	17.43	K. McMillan	Jo	External 9	"How long has it been snowing"	Skirt		In Aisle
0:47:18	17.43	J. Blackorby	Laurie	External 3	"jo, Jo"	Perf. Outfit		In Aisle



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0:47:22	1.7.44	A. Bishop	Beth	NT 12	"And I'll still beat you"	Perf. Outfit		
0:47:22	1.7.44	M. Mosley	Amy	NT 12	"And I'll still beat you"	Perf. Outfit		
0:47:30	1.7.44	D. Smith	Mr. Laurence	NT 3	"You are Sweet"	Perf, Outfit		
0:47:33	1.7.44	A. Bishop	Beth	To Piano	At hug break	Perf. Outfit		Piano Located @ 1:30
0:47:35	1.7.44	M. Mosley	Amy	XT 3	"Sorry Mr. Laurence"	Perf. Outfit		
#11 - Off to Massachusetts								
0:50:22	1.7.47	A. Bishop	Beth	Leave Piano to playing space	"Beacon Street"	Perf. Outfit		Piano Located @ 1:30
0:50:23	1.7.47	D. Smith	Mr. Laurence	Leave Piano to playing space	"Beacon Street"	Perf, Outfit		Piano Located @ 1:30
0:51:10	1.7.48	D. Smith	Mr. Laurence	XT 3	"I wish to see him at once"	Perf, Outfit		
0:51:17	1.7.48	G. Parker	Meg	NT 12	"Meg"	Perf Outfit	Trunk (Quilt in Trunk)	trunk diagnal 10:30-4:30 CS
0:51:17	1.7.48	E. Levy	Meg Liminal	NT 12	"Meg"	Street Clothes		Helps push trunk into playing space
0:51:17	1.7.48	E. Levy	Meg Liminal	XT 12	Once Trunk is in playing space	Street Clothes		
0:51:19	1.7.49	K. McMillan	Jo	NT 6	"Meg! Beth!"	Remove Skirt		
0:51:23	1.7.49	J. Blackorby	Laurie	NT 6	"She fell through the ice"	Perf. Outfit		Carrying Amy
0:51:23	1.7.49	M. Mosley	Amy	NT 6	"She fell through the ice"	Perf. Outfit		Being Carried
#12 - Five Forever								



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Time	A.S.P.	Performer	Character	Action/Location	Cue	Costumes	Props	Notes
0:56:27	1.8.53	K. McMillan	Jo	XT 6	"From now on!"	Perf. Outfit		
0:56:27	1.8.53	G. Parker	Meg	XT 6	"From now on!"	Perf Outfit		
0:56:27	1.8.53	A. Bishop	Beth	XT 6	"From now on!"	Perf. Outfit		
0:56:27	1.8.53	M. Mosley	Amy	XT 6	"From now on!"	Perf. Outfit		
0:56:27	1.8.53	J. Blackorby	Laurie	XT 6	"From now on!"	Perf. Outfit	Trunk	Handoff to Emily, Track to 9
Scene 9								
#13 - Transition								
0:56:29	1.9.53	P. Kern	Marmee	NT 9	at Transitipn	Perf Outfit, Jacket in arm	Suitcase	
0:56:31	1.9.53	D. Smith	Mr. Laurence	NT 3	"Mrs. March, we must..."	Perf, Outfit		
0:56:37	1.9.53	A. Bishop	Beth	NT 12	"I'll just take this to -"	Perf. Outfit	Basket	
0:56:37	1.9.54	D. Smith	Mr. Laurence	XT 3	"I'll just take this to -"	Perf, Outfit		
0:56:45	1.9.54	J. Blackorby	Laurie	NT 6	"Amy's almost ready"	Perf. Outfit	Suitcase	
0:56:49	1.9.54	J. Blackorby	Laurie	XT 9	".. shes paking up half the house"	Perf. Outfit	Suitcase	
0:57:01	1.9.54	A. Bishop	Beth	XT 6	"I'll go find her"	Perf. Outfit		
0:57:05	1.9.54	G. Parker	Meg	NT 9	"Here's the shawl..."	Perf Outfit	Shawl	
0:57:38	1.9.54	M. Mosley	Amy	NT 6	"Marmee, please..."	Perf. Outfit	Marmee Photo	



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0:57:47	1.9.54	K. McMillan	Jo	NT 12	"Marmee, Marmee I am sorry I am so late"	Perf. Outfit, Hair Clip	Money	
0:58:06	1.9.54	A. Bishop	Beth	NT 6	"Jo!"	Perf. Outfit		
0:58:24	1.9.55	J. Blackorby	Laurie	NT3	"the carriage	Perf. Outfit	Suitcase	
0:58:30	1.9.55	D. Smith	Mr. Laurence	NT 3	"different	Perf, Outfit		
0:58:40	1.9.56	J. Blackorby	Laurie	XT 12	"Let me hold my Girls"	Perf. Outfit	Suitcase	
0:58:43	1.9.56	D. Smith	Mr. Laurence	XT 3	"Let me hold my Girls"	Perf, Outfit		
0:58:47	1.9.56	H. Ervin	Aunt March	NT 9	"My dear Margaret , make certain your husband recovers"	Aunt March Look		
0:59:16	1.9.56	P. Kern	Marmee	XT 3	"...Goodbye Aunt March"	Perf Outfit, Jacket in arm	Basket, Photo, Money, Shawl	
1:00:49	1.9.58	B. Cheung	John Brooke	NT 6	"- if i have to swim there!"	Perf. Outfit	Letter (No Envelope)	Letter Folded in jacket breast pocket
1:00:50	1.9.58	K. McMillan	Jo	XT 6	"And my hair will grow back"	Perf. Outfit, Hair clip in		
1:01:09	1.9.58	H. Ervin	Aunt March	XT 9	"I have plans for you!"	Aunt March Look		
1:01:11	1.9.58	M. Mosley	Amy	XT 9	"Yes, Ma'am"	Perf. Outfit		
1:01:14	1.9.58	A. Bishop	Beth	XT 3	"John what have you done?"	Perf. Outfit		
#14 - More Than I Am								
1:04:49	1.9.60	B. Cheung	John Brooke	XT 6	"Five times a day"	Perf. Outfit	Letter (No Envelope)	



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1:04:51	1.9.60	K. McMillan	Jo	NT 6	"Five Times a Day"	Perf. Outfit		
1:04:55	1.9.61	M. Mosley	Amy	NT 9	"We'll all go to Europe!"	Perf. Outfit		
1:04:56	1.9.61	A. Bishop	Beth	NT 6	"We'll all go to Europe!"	Perf. Outfit		
1:05:30	1.9.61	M. Mosley	Amy	XT 9	"Bye Everyone"	Perf. Outfit		
1:06:13	1.9.62	G. Parker	Meg	XT 6	"I do! With all my heart and soul"	Perf Outfit		
Scene 10								
#14a - Transition to Attic								
1:06:52	1.10.62	A. Bishop	Beth	XT 12	"Carlotta, the mad woman in the attic"	Perf. Outfit		
1:06:55	1.10.62	K. McMillan	Jo	XT 12	"Carlotta, the mad woman in the attic"	Perf. Outfit		
1:07:01	1.10.62	J. Blackorby	Laurie	NT 9	"Carlotta..."	Perf. Outfit	Trunk, Portfolio on Top, Engagement ring in Pocket	
1:07:01	1.10.62	R. Dever	Laurie Liminal	NT 9	"Carlotta..."	Street Clothes	Trunk	
1:07:04	1.10.62	R. Dever	Laurie Liminal	XT 9	Once Trunk is past sound cable	Street Clothes		
1:07:28	1.10.63	K. McMillan	Jo	NT 12	"Laurie! Laurie,"	Perf. Outfit		
#15 - Take a Chance (Reprise)								



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Time	A.S.P.	Performer	Character	Action/ Location	Cue	Costumes	Props	Notes
1:10:32	1.10.66	J. Blackorby	Laurie	XT 6	"Please, just go!"	Perf. Outfit	Engament Ring	
#16 - Astonishing								
1:15:19	1.10.68	K. McMillan	Jo	XT 6	"At LaSt"	Perf. Outfit		
INTERMISSION								
Int.		H. Ervin	Mrs. Kirk			Add Shawl & Brown Boots		
Act 2								
#17-- Entr'acte								
0:00:40	2.0.68	S. Przedlacki	Bhaer Liminal	NT 3	Top of Entr'acte	Street Clothes		
0:00:40	2.0.68	D. Klimko	Male Swing	NT 3	Top of Entr'acte	Street Clothes		
0:00:40	2.0.68	D. Smith	Mr. Laurence	NT 3	Top of Entr'acte	Perf, Outfit		
0:00:40	2.0.68	A. Bishop	Beth	NT 3	Top of Entr'acte	Perf. Outfit		
0:00:40	2.0.68	L. Acuna	Beth Liminal	NT 3	Top of Entr'acte	Street Clothes		
0:00:40	2.0.68	K. McMillan	Jo	NT 3	Top of Entr'acte	Perf. Outfit		
0:00:40	2.0.68	S. Short	Jo Swing	NT 6	Top of Entr'acte	Street Clothes		
0:00:40	2.0.68	T. Newman	Jo Liminal	NT 6	Top of Entr'acte	Street Clothes		
0:00:40	2.0.68	G. Parker	Meg	NT 6	Top of Entr'acte	Perf Outfit		
0:00:40	2.0.68	E. Levy	Meg Liminal	NT 6	Top of Entr'acte	Street Clothes		
0:00:40	2.0.68	C. Lezotte	Sister Swing	NT 12	Top of Entr'acte	Street Clothes		



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0:00:40	2.0.68	P. Kern	Marmee	NT 12	Top of Entr'acte	Perf. Outfit		
0:00:40	2.0.68	J. Blackorby	Laurie	NT 12	Top of Entr'acte	Perf. Outfit		
0:00:40	2.0.68	B. Cheung	John Brooke	NT 9	Top of Entr'acte	Perf. Outfit		
0:00:40	2.0.68	M.Mosley	Amy	NT 9	Top of Entr'acte	Perf. Outfit		
0:00:40	2.0.68	M.Shipe	Amy Liminal	NT 9	Top of Entr'acte	Street Clothes		
0:00:53	2.0.68	S. Przedlacki	Bhaer Liminal	XT 12	End of Entr'acte	Street Clothes		
0:00:53	2.0.68	D. Klimko	Male Swing	XT 12	End of Entr'acte	Street Clothes		
0:00:53	2.0.68	D. Smith	Mr. Laurence	XT 12	End of Entr'acte	Perf, Outfit		
0:00:53	2.0.68	L. Acuna	Beth Liminal	XT 12	End of Entr'acte	Street Clothes		
0:00:53	2.0.68	A. Bishop	Beth	XT 12	End of Entr'acte	Perf. Outfit		
0:00:53	2.0.68	S. Short	Jo Swing	XT 3	End of Entr'acte	Street Clothes		
0:00:53	2.0.68	K. McMillan	Jo	XT 3	End of Entr'acte	Perf. Outfit		
0:00:53	2.0.68	T. Newman	Jo Liminal	XT 3	End of Entr'acte	Street Clothes		
0:00:53	2.0.68	G. Parker	Meg	XT 3	End of Entr'acte	Perf Outfit		
0:00:53	2.0.68	E. Levy	Meg Liminal	XT 3	End of Entr'acte	Street Clothes		



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Time	A.S.P.	Performer	Character	Action/Location	Cue	Costumes	Props	Notes
0:00:53	2.0.68	C. Lezotte	Sister Swing	XT 9	End of Entr'acte	Street Clothes		
0:00:53	2.0.68	P. Kern	Marmee	XT 9	End of Entr'acte	Perf. Outfit		
0:00:53	2.0.68	J. Blackorby	Laurie	XT 9	End of Entr'acte	Perf. Outfit		
0:00:53	2.0.68	R. Dever	Laurie Liminal	XT 9	End of Entr'acte	Street Clothes		
0:00:53	2.0.68	N. Jones	John Brooke Liminal	XT 9	End of Entr'acte	Street Clothes		
0:00:53	2.0.68	B. Cheung	John Brooke	XT 9	End of Entr'acte	Perf. Outfit		
0:00:53	2.0.68	M. Shipe	Amy Liminal	XT 6	End of Entr'acte	Street Clothes		
0:00:53	2.0.68	M. Mosley	Amy	XT 6	End of Entr'acte	Perf. Outfit		
Scene 1								
0:00:57	2.1.68	H. Ervin	Mrs. Kirk	NT 12	"Miss March!"	Mrs. Kirk	2 White Sheets, Letter (No Envelope)	
0:00:57	2.1.68	M. Danforth	Prof. Bhaer	NT 9	"Miss march!"	Perf. Outfit	LW Book	
0:01:56	2.1.69	K. McMillan	Jo	NT 3	"She rushes past me like the wind"	Perf. Outfit		
#18- The Weekley Volcano Press								
0:03:33	2.1.71	G. Parker	Clarissa	NT 3	"Keep away from me, you wretch!"	Perf Outfit	LW Book	
0:03:35	2.1.71	B. Cheung	Braxton	NT 12	"I cannot keep away."	Perf Outfit	LW Book	



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Time	A.S.P.	Performer	Character	Action/Location	Cue	Costumes	Props	Notes
0:04:07	2.1.71	J. Blackorby	Rodrigo	NT 6	"Let Go! Let Go!"	Perf Outfit	LW Book	
0:04:47	2.1.73	A. Bishop	Rodrigo 2	NT 12	"go - Now!"	Perf Outfit	Trunk, LW Book	
0:04:47	2.1.73	M. Mosley	Troll	NT 12	"go - Now!"	Perf Outfit	Trunk, LW Book	
0:04:47	2.1.73	D. Smith	Knight	NT 12	"go - Now!"	Perf Outfit	Trunk, LW Book	
0:04:47	2.1.73	P. Kern	Hag	NT 12	"go - Now!"	Perf Outfit	Trunk, LW Book	
0:10:42	2.1.78	G. Parker	Clarissa	XT 6	"I'll astonish the world"	Perf Outfit	LW Book	
0:10:42	2.1.78	J. Blackorby	Rodrigo	XT 6	"I'll astonish the world"	Perf Outfit	Trunk, LW Book	Track -> 9
0:10:42	2.1.78	M. Mosley	Troll	XT 3	"I'll astonish the world"	Perf Outfit	LW Book	
0:10:42	2.1.78	D. Smith	Knight	XT3	"I'll astonish the world"	Perf Outfit	LW Book	
0:10:42	2.1.78	B. Cheung	Braxton	XT 6	"I'll astonish the world"	Perf Outfit	LW Book	
0:10:42	2.1.78	A. Bishop	Rodrigo 2	XT 9	"I'll astonish the world"	Perf Outfit	LW Book	
0:10:42	2.1.78	P. Kern	Hag	XT 9	"I'll astonish the world"	Perf Outfit	LW Book	
0:12:36	2.1.80	K. McMillan	Jo	XT 3	"Yes- I need good luck"	Perf. Outfit	LW Book	
0:12:49	2.1.80	M. Danforth	Prof. Bhaer	XT 3	"Yes"	Perf. Outfit		
0:12:49	2.1.80	H. Ervin	Mrs. Kirk	XT 6	"Yes"	Mrs. Kirk	2 White Sheets	Remove shawl and brown boods. Add black boots
#18a- NYC to Concord Transition								



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Time	A.S.P.	Performer	Character	Action/Location	Cue	Costumes	Props	Notes
0:12:53	II.2.81	D. Smith	Mr. Laurence	NT/1:30	NYC-Concord Transistion	Perf, Outfit	Pushing on piano	
0:12:54	II.2.81	B. Cheung	John Brooke	NT/1:30	NYC-Concord Transistion	Perf. Outfit	Pushing on piano	
Scene 2								
0:13:26	2.2.81	P. Kern	Marmee	NT 9	"It's a beauty, sir."	Perf. Outfit		
0:13:51	2.2.82	K. McMillan	Jo	NT 9	"Jo!"	Perf. Outfit	Letter (no Envelope)	Letter in pocket
0:13:53	2.2.82	G. Parker	Meg	NT 9	"Meg!"	Perf Outfit		Lead on Beth
0:13:54	2.2.82	A. Bishop	Beth	NT 9	"Meg!"	Blindfold		Covering Eyes
#18b - Beth Plays Piano								
#19 - Off To Massachusetts Reprise								
0.16.00	2.2.85	D. Smith	Mr. Laurence	XT 12	Following Reprise	Perf, Outfit	Piano	Push off Piano
0.16.00	2.2.85	B. Cheung	John Brooke	XT 1:30	Following Reprise	Perf. Outfit	Piano	Push off Piano
0.16.00	2.2.85	G. Parker	Meg	XT 1:30	Following Reprise	Perf Outfit	Piano, Blindfold	Push off Piano
0.16.00	2.2.85	P. Kern	Marmee	XT 12	Following Reprise	Perf. Outfit	Piano	Push off Piano
0.16.00	2.2.85	A. Bishop	Beth	XT 12	Following Reprise	Perf. Outfit		
Scene 3								
#19a - Jo to Professor Bhaer Transition								
0.16.58	2.3.85	M. Danforth	Prof. Bhaer	NT 3	"The volitale exchanges we had"	Perf. Outfit	Letter in Envelope	
0.17.00	2.3.85	K. McMillan	Jo	XT 12	"I too would like to change the world"	Perf. Outfit		



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Time	A.S.P.	Performer	Character	Action/ Location	Cue	Costumes	Props	Notes
#20 - How I Am								
0.20.10	2.3.87	M. Danforth	Prof. Bhaer	XT 9	"That is how i am"	Perf. Outfit	2 Letters, Envelope	
Scene 4								
#20a - To The Beach								
0.20.14	2.4.87	K. McMillan	Jo	NT 6	Transition Music	Perf. Outfit	Trunk	Beach Fabric in Quilt
0.20.15	2.4.87	P. Kern	Marmee	NT 3	Transition Music	Perf. Outfit	Shell	
0.20.58	2.4.87	K. McMillan	Jo	XT 3	Once Beach is set	Perf. Outfit		
0.21.00	2.4.87	A. Bishop	Beth	NT 12	"Marmee its so beautiful"	Perf. Outfit		
0.21.32	2.4.87	K. McMillan	Jo	NT 3	"Look what I bought"	Perf. Outfit		
0.21.59	2.4.88	P. Kern	Marmee	XT 9	"I love you."	Perf. Outfit		
#21 - Some Things are Meant to Be								
0.27.41	2.4.91	A. Bishop	Beth	XT 9	"Let me go now..."	Perf. Outfit	Beach Sheet	Handoff to Emily
0.28.17	2.4.91	K. McMillan	Jo	XT 3	Off to Massachusetts expert	Perf. Outfit	Shell	
Scene 5								
0.28.36	2.5.92	M. Mosley	Amy	NT 9	"Did you see the look.."	Perf. Outfit	3 suitcases	Black hat box, medium orange, rectangle tan, put march quilt on trunk
0.28.40	2.5.92	H. Ervin	Aunt March	NT 9	"His impertinence!"	Aunt March Look		
0.28.55	2.5.92	H. Ervin	Aunt March	XT 9	"Very well"	Aunt March Look		



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Time	A.S.P.	Performer	Character	Action/Location	Cue	Costumes	Props	Notes
0.29.15	2.5.92	G. Parker	Meg	NT 6	"Amy?!!"	Perf Outfit		
0.29.19	2.5.93	P. Kern	Marmee	NT 12	"Neither can I"	Perf. Outfit		
0.30.10	2.5.94	K. McMillan	Jo	NT 6	"Beth understood."	Perf. Outfit		
0.31.14	9.5.94	M. Mosley	Amy	XT 3	"Is he still romantic?"	Perf. Outfit	3 suitcases	Black hat box, medium orange, rectangle tan
0.31.14	9.5.94	P. Kern	Marmee	XT 3	"Is he still romantic?"	Perf. Outfit		
0.31.14	9.5.94	G. Parker	Meg	XT 3	"Is he still romantic?"	Perf Outfit		
0.31.20	9.5.94	J. Blackorby	Laurie	NT 9	"It's almost everything!"	Perf. Outfit	5 suitcases	
0.32.51	9.5.96	M. Mosley	Amy	NT 3	"I shall be wily and shrewd..."	Perf. Outfit		
#22 - The Most Amazing Thing								
0.35.31	2.5.99	J. Blackorby	Laurie	XT 3	"Thank you Jo"	Perf. Outfit	3 suitcases, Then 2 Suitcases	Amy follows with, two suitcases, never leaves palying space, Laurie takes the BS
0.36.47	2.5.100	M. Mosley	Amy	XT 3	"Your drawings are beautiful"	Perf. Outfit		Jo puts quilt in trunck and tracks it to 2:30
Scene 6								
#22a - To The Attic								
0.36.53	2.6.100	P. Kern	Marmee	NT 6	"It's been a while since you've been up here"	Perf. Outfit		
#23 - Days of Plenty								



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Time	A.S.P.	Performer	Character	Action/Location	Cue	Costumes	Props	Notes
0.41.41	2.6.102	P. Kern	Marmee	XT 9	"For all your days of plenty"	Perf. Outfit		Jo puts drawing book in trunk
<i>#24 The Fire Within Me</i>								
0.44.20	2.6.103	G. Parker	Meg	NT 6	"Meg, the oldest"	Perf Outfit		
0.44.42	2.6.103	M. Mosley	Amy	NT 3	"said Amy"	Perf. Outfit		
0.45.37	2.6.103	A. Bishop	Beth	External 9	Only, Beth"	Perf. Outfit		
0.47.18	2.6.103	G. Parker	Meg	XT 6	Chords following "Astonishing"	Perf Outfit		
0.47.18	2.6.103	M. Mosley	Amy	XT 3	Chords following "Astonishing"	Perf. Outfit		
0.47.18	2.6.103	P. Kern	Marmee	XT 12	Chords following "Astonishing"	Perf. Outfit		
0.47.18	2.6.103	A. Bishop	Beth	XT 9	Chords following "Astonishing"	Perf. Outfit		
0.47.32	2.6.103	K. McMillan	Jo	XT 12	Chords following "Astonishing"	Perf. Outfit		
<i>#24a - After The Fire Within Me</i>								
0.47.48	2.7.104	G. Parker	Meg	NT 6	"Will we ever get through this day"	Perf Outfit		
0.47051	2.7.104	B. Cheung	John Brooke	NT 6	"This day will be Magnificent"	Perf. Outfit		Packing up Trunk
0.47.53	2.7.104	M. Mosley	Amy	NT 6	"Meg!"	Perf. Outfit	Flowers	



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0.48.01	2.7.104	P. Kern	Marmee	NT 12	"Amy, come, let me finish your hair"	Perf. Outfit		
0.48.31	2.7.105	B. Cheung	John Brooke	XT 9	"You must go meet him at the station"	Perf. Outfit	Trunk	
0.48.31	2.7.105	N. Jones	John Brooke Liminal	NT 9	"You must go meet him at the station"	Street Clothes		Help Trunk XT
0.48.31	2.7.105	N. Jones	John Brooke Liminal	XT 9	"You must go meet him at the station"	Street Clothes	Trunk	
0.48.34	2.7.105	D. Smith	Mr. Laurence	NT 3	"Three sets of dishes, two sets of silver..."	Perf, Outfit		
0.48.37	2.7.105	M. Mosley	Amy	XT 3	"Three sets of dishes, two sets of silver..."	Perf. Outfit		Flowers
0.48.46	2.7.105	P. Kern	Marmee	XT 6	"Where's Amy"	Perf. Outfit		
0.48.49	2.7.105	J. Blackorby	Laurie	NT 3	"Where's Amy"	Perf. Outfit	Champagne box	
0.49.02	2.7.105	G. Parker	Meg	NT 6	" you are not supposed to see her"	Perf Outfit		
0.49.04	2.7.105	B. Cheung	John Brooke	NT 6	" you are not supposed to see her"	Perf. Outfit		
0.49.12	2.7.105	B. Cheung	John Brooke	Xt 3	"I'm off to the train station"	Perf. Outfit	Champagne box	
0.49.12	2.7.105	D. Smith	Mr. Laurence	XT 9	"The rain has held up"	Perf, Outfit		



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Time	A.S.P.	Performer	Character	Action/Location	Cue	Costumes	Props	Notes
0.49.12	2.7.105	J. Blackorby	Laurie	XT 9	"The rain has held up"	Perf. Outfit		
0.49.19	2.7.106	H. Ervin	Aunt March	NT 12	"Where is Josephine"	Aunt March Look		
0.49.21	2.7.106	G. Parker	Meg	XT 3	"I'll go find her"	Perf Outfit		
0.49.27	2.7.106	K. McMillan	Jo	NT 6	"...arriving any moment"	Perf. Outfit		
0.50.47	2.7.107	H. Ervin	Aunt March	XT 12	"Jo there is a strange man..."	Aunt March Look		
0.50.52	2.7.107	G. Parker	Meg	External 3	"Jo there is a strange man..."	Perf Outfit		
0.50.54	2.7.107	G. Parker	Meg	XT External 3	"...asking for you."	Perf Outfit		
<i>#24b Professor Bhaer Entrance</i>								
0.50.57	2.7.107	M. Danforth	Prof. Bhaer	NT 3	"...asking for you."	Perf. Outfit, Satchel	Umbrella, Manuscript	Manuscript in Satchel
0.52.21	2.7.109	G. Parker	Meg	NT 3	"It was Magnificent"	Perf Outfit		
0.52.46	2.7.109	G. Parker	Meg	XT 3	"I'll be right there"	Perf Outfit		
<i>#25 -Small Umbrella In The Rain</i>								
0.53.43	2.7.111	H. Ervin	Aunt March	NT 9	"love could be like a small umbrella in the rain"	Aunt March Look		
0.54.15	2.7.112	H. Ervin	Aunt March	XT 9	"Well- bring in Fritz"	Aunt March Look		
0.56.25	2.7.114	P. Kern	Marmee	NT 9	"Jo!"	Perf. Outfit		



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1.00.11	2.7.114	P. Kern	Marmee	XT 9	"Come and meet our Family"	Perf. Outfit		
1.00.12	2.7.114	M. Danforth	Prof. Bhaer	XT 9	"Come and meet our Family"	Perf. Outfit, Satchel		
<i>#26 Volcano Reprise</i>								
1.01.10	2.7.115	K. McMillan	Jo	XT 9	"Jo we are waiting for you"	Perf. Outfit		
End of Show								
BOWS								