



**Cast (Thursday and Saturday)**

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Sandrina - Emma Marhefka  
Count Belfiore - Reed Gnepper  
Don Anchiese - Cameron Howard  
Arminda - Kaylan Hernandez  
Serpetta - Malone Blaich  
Ramiro - Lucy Evans  
Nardo - Andrew Hallam

**Cast (Wednesday and Friday)**

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Sandrina - Morgan Small  
Count Belfiore - Carlos Ahrens  
Don Anchiese - Ian Pathak  
Arminda - Nia Spaulding  
Serpetta - Holly Thomas  
Ramiro - Junyue Gong  
Nardo - Sang Bin Park

**Synopsis**

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In "La finta giardiniera," Mozart's 1st opera, Countess Sandrina, disguised as a gardener, navigates a web of love and deception. She is torn between her lover, Count Belfiore, and her former fiancé, who is now a jealous suitor. As misunderstandings and mistaken identities unfold, the characters confront their true feelings. Through comedic twists and emotional revelations, they ultimately seek reconciliation, exploring themes of love, betrayal, and the complexity of relationships in a vibrant and entertaining setting. This production takes place on the soundstage of a reality television show and highlights the interaction between onstage and offstage work and dynamic.

**Content**

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La Finta contains talk of love, suicide, marriage, violence, deiete, adult relationships, & Atmospherics.

**House Count**

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The Production Stage Manager will ask the House Manager for a count of audience attendance 5 minutes prior to the end of the show.

**House Opening**

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The house will open 30 minutes before the scheduled performance time. The PSM will alert the House Manager when the house can open and/or if there are any delays.

**Emergency Protocol**

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In case of the fire alarm going off, the PSM will stop the performance and instruct the audience to evacuate, as well as listen to House Management. The SM team will relocate the cast to outside. The PSM will remain in communication with you over radio. In case of severe weather, the PSM will stop the show and relocate everyone to the 1000 level of CCPA.

**Injury**

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In the case of an audience illness or injury, please notify Stage Management promptly and call 911 if necessary. Stage Management will hold the show (if necessary) and keep in close contact with House Management to discuss how to proceed. We will follow a similar procedure for cast/crew injury.

**Production Team**

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Director.....Brian Robertson  
Fight Coordinator..... K. Jenny Jones  
Scenic Designer.....Gabby Trice  
Lighting Designer ..... Krista Billings  
Sound Designer.....Emily Porter  
Technical Director.....Benji Lookatch  
Props Designer.....Moira Seger  
Costume Designer.....Cassie Smith  
Production Stage Manager.....Emily Mallendick  
Asst. Stage Managers.....Annalee Crosser & Halena Edwards  
Production Assistant.....Matilda Dalton  
Wig and Makeup Coordinators.. .....Emily Kemmerer, Claire Bonnette, M O'Donnell



### Performance Dates

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Thursday, October 31st	@ 8:00pm
Friday, November 1st	@ 8:00pm
Saturday, November 2nd	@ 8:00pm

### Approximate Running Times

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Total Run Time: **02:25:00**

Act 1: **-01:05:00**

Act 2: **-01:20:00**

*There will be a 15 minute Intermission  
between Act 1 and Act 2*

### Latecomers

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Latecomers may be seated about **10 minutes**  
after the show has started. Any latecomers who  
arrive after this point may be seated at the  
stage manager's time indication.

### Recording/ Photography

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Any form of video and audio recordings is  
prohibited.

Thank you,  
Emily Mallendick  
(She/Her)