



Sunday, October 27	
SCHEDULED START: 12:30p, 6:30p ACTUAL START: 12:30p, 6:30p BREAKS: 2:00-2:15p, 3:44-3:59p 7:59-8:14p ACTUAL STOP: 4:30p, 10:45p	WORK COMPLETED: Afternoon: Costume orientation Fight call Lift Call Run from Scene 14- Act 2 Finale Evening: Fight Call Lift Call Run Overture - Act 2 Scene 15 Run Act 3 Re-Visit Transition into Act 3
STAFF PRESENT: K. Billings, B. Blank, A. Crosser, M. Dalton, M. Eckert, H. Edwards, A. Karp, B. Lookatch, R. Luneke, E. Mallendick, V. Molloy, B.Niemczyk, M. Patterson, E. Porter, C. Raschke, B. Robertson, M. Seger, C. Smith, J. Stevens, E. Stumpf, G. Trice, GT. Wedow, K. Williams	
ABSENCES (excused) n/a	ABSENCES/TARDINESS (unexcused) n/a

NOTES
GENERAL <ol style="list-style-type: none">As discussed, all crews will be in blacks with their pop of color tomorrow.As discussed, tomorrow we will be removing the green rope and on Tuesday we will be removing green rope and pulls
DIRECTOR <ol style="list-style-type: none">With the increased font size, some supertitles are being cut off.
SCORE <ol style="list-style-type: none">No notes at this time, thank you!
INTIMACY/FIGHT <ol style="list-style-type: none">No notes at this time, thank you!
SCENIC / TECHNICAL DIRECTION <ol style="list-style-type: none">As discussed, in Act 3 Scene 7 the Count will not have the LFG sign or boom mic.As discussed, we would love for the cyc and blackout drops to fly in during the overture.As discussed, SM will be giving automation a 5 minute warning to be in place.As discussed, we are adding another set of circuits to the LFG sign.
PROP <ol style="list-style-type: none">No notes at this time, thank you!

Director: B. Robertson
Maestro: G. Wedow
PSM: E. Mallendick

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1 of 2

ASM: A. Crosser
ASM: H. Edwards
PA: M. Dalton



LIGHTING 1. The cue light box is not responding to stage management's cues correctly. 2. As discussed, the director and SM will be joining in at 4pm for cueing. 3. As discussed, the Count will be reminded of the pink spike for his ending pose in Aria #4. 4. As discussed, the cabling on front of the stage will be cleaned up. 5. See Scenic/TD note #4.
SOUND 1. Thank you for adjusting Maestro's volume, Stage Mangement can hear more clearly now. 2. As discussed, we loved the sound cue in the top of Act 3. 3. As discussed, we will be using Beyonce pre-show music. 4. The maestro is not centered on the maestro monitors.
COSTUMES 1. As discussed, we are looking at quick rigging the hooks on Violante's dress front.
WHAM 1. We would like for Sandrina to have her wig on from the top of show instead of adding her wig on during the first quick change.
FACILITIES / HOUSE MANAGEMENT: 1. No notes at this time, thank you!

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Pianist	Today's Hours	Total Hours
Marine Eckert	4	84
Linda Jung	0	41.5
Joe Stevens	4	78.5